

February 25, 2000

Danielle Salomone
HR Recruiter
Broadcasting & Cable Magazine
345 Hudson Street
New York, NY 10014-4502

Dear Danielle Salomone:

I am writing in response to your ad for an editorial assistant which I saw on the Hire Minds website.

For more than five years I worked in the editorial department of Philadelphia's largest alternative weekly, "The Welcomat," which is now called "Philadelphia Weekly." I held several positions including copy editor, production, music editor and associate editor, in addition to writing a column on popular music for eleven years.

A plain-text copy of my resume is included in this e-mail. I would happy relocate to New York for this position. My negotiable salary requirement would be in the vicinity of \$40,000.

Thank you for your consideration. I look forward to your response.

Sincerely,
Peter S. Brown

Peter Brown
1205 Wharton Street
Philadelphia, PA 19147-4509
(215) 334-0431
psb51@earthlink.net

Professional Experience:

Proofreader, Editor, "Like A Bullet of Light--A Guide to Bob Dylan & Film" by C.P. Lee

(to be published in 2000) by Helter Skelter Books,
London.

Proofreader, Philadelphia Forum, June 1996 to January 1997.

Associate Editor, The Welcomat, Philadelphia, PA. June 1994 to October 1994.

Music Editor, The Welcomat, August 1993 to June 1994.

Copy Editor, The Welcomat, January 1989 to October, 1994.

Columnist:

The Welcomat, 1983 to October 1994.

Big Shout Magazine, 1990 to 1992.

East Coast Rocker (now Aquarian Weekly), February 1988 to November 1989.

Contributor:

Isis Magazine, England

Parking Meter, Germany

Western Daily Press, England

Bob Dylan.com (<http://bobdylan.com>)

The Band (<http://theband.hiof.no>)

Lynx: Poetry from Bath (<http://www.bath.ac.uk/~exxdgdc/lynx.html>)

The Philadelphia Inquirer

Fine Times Magazine

ElectriCity

WXPN Radioguide

Philadelphia Drummer

Sing Out! Magazine

Related Experience:

Production Manager: The Welcomat, November 1991 to July 1993.

Faculty Member: Philadelphia Music Foundation Seminar IV, 1991.

Disc Jockey/Programmer:

WXPN-FM, Philadelphia, PA (1976 to 1980).

WFMU, East Orange, NJ (1967).

Inventory Control: Third Street Jazz & Rock, Philadelphia, PA (1981 to 1982).

Manager of Record Department: Sam Goody, Inc., Philadelphia, PA (1973 to 1975).